

## Impressionism: Color Light and Leisure

Impressionist painters revolutionized art with a new style that emphasized changing atmospheric effects and luminous color harmonies. Their unblended brushstrokes of pure color and simple compositions broke dramatically with traditional pictorial techniques. Rejecting historical, mythological, and religious themes, they instead focused on the rapidly shifting aspects of modern life—capturing scenes from the countryside, the home, and the city.

This course examines the work of Monet, Renoir, Degas, Cassatt, and Morisot from the 1860s to the 1910s, exploring their stylistic and technical innovations, personal lives, and the cultural forces shaping their artistry. Participants will gain an enhanced ability to experience nature and artistic depictions of it with a newly developed sensory, coloristic, and immersive awareness.



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### YOUR INSTRUCTOR: Lauren Weingarden, PhD



Lauren Weingarden is professor emerita of art history at Florida State University. Weingarden's publications explore the interrelations between literature and visual arts in 19th century cultural contexts. She is the author of several scholarly books and articles on the American architect Louis Sullivan and on French art and literature, particularly Charles Baudelaire and Édouard Manet. Her interdisciplinary work includes developing an embodied aesthetic model through which art viewers re-experience artists' immersive encounters with modernity's fragmentation and nature's transience—a perspective that deeply informs her teachings on Impressionism.

**THURSDAYS, OCTOBER 9 THROUGH NOVEMBER 13**

**11am AK | Noon PT | 1pm MT | 2pm CT | 3pm ET**

Each live session is 90 minutes

- Thursday, October 9
- Thursday, October 16
- Thursday, October 23
- Thursday, October 30
- Thursday, November 6
- Thursday, November 13

To register, please contact your local Osher Institute.