

## From Bauhaus to Brutalism: Modern and Contemporary Architecture

The post–World War I era saw a dramatic shift away from traditional 19th century architecture, as architects, designers, and social thinkers embraced modern aesthetics, new materials, and evolving societal needs. Each architectural movement responded to social and political changes, influencing both residential and commercial structures.

This course explores the inspirations and innovations behind major architectural styles, including the Bauhaus, the International Style, Art Deco, Midcentury Modernism, and Postmodernism. Through these movements, we will examine how architecture has continually adapted to shape and reflect the built environment.



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### YOUR INSTRUCTOR: Eleanor Schrader



Eleanor Schrader is an award-winning educator, lecturer, and author who lectures and leads tours worldwide on art and architectural history. She has been named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. Schrader is a Professor Emerita of art and architectural history at Santa Monica College. She has completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York. She has served as a design review commissioner for the City of Beverly Hills and currently serves on the board of directors of the John Lautner Foundation.

**MONDAYS, OCTOBER 6 THROUGH NOVEMBER 10**

**3pm AK | 4pm PT | 5pm MT | 6pm CT | 7pm ET**

Each live session is 90 minutes

- Monday, October 6
- Monday, October 13
- Monday, October 20
- Monday, October 27
- Monday, November 3
- Monday, November 10

To register, please contact your local Osher Institute.