

## American History in Six Songs (Approximately)

Whether you're in Macon, Memphis, Muscle Shoals, or Massapequa, music matters, and our varied musical heritage is one of the best ways to understand crucial moments in American history. This course will explore Indigenous expressions, colonial invasion, forced African migration, and the cultural shifts of the 19th, 20th, and 21st centuries. Through the interplay of genres and traditions, we'll examine how music captures the evolving American experience.



[Click here to view promo video.](#)

### YOUR INSTRUCTOR: Matt Jennings, PhD



Matt Jennings, PhD is Professor of History at Middle Georgia State University. He has authored several books on Native American and local history, including *New Worlds of Violence*, *The Flower Hunter and the People*, and *Ocmulgee National Monument: A Brief History with Field Notes* (with poet Gordon Johnston). While he specializes in Native American history, he teaches in a variety of fields, including the history of music in America (perhaps as a way of compensating for his sporadic, and sophomoric efforts on the guitar, mandolin, and banjo).

**TUESDAYS, OCTOBER 14 THROUGH NOVEMBER 18**

**1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET**

Each live session is 90 minutes

- Tuesday, October 14
- Tuesday, October 21
- Tuesday, October 28
- Tuesday, November 4
- Tuesday, November 11
- Tuesday, November 18

To register, please contact your local Osher Institute.