

Landscape & Adventure Photography: An Introduction

This workshop will introduce participants to the skills and techniques used to create professional quality images of their adventures in the natural world. Topics will include controlling exposure, using depth of field, motion effects, the principles of visual communication, and the qualities of natural light. The course will incorporate slide-illustrated lectures, group discussions, and ample time for student feedback.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Jonathan Duncan



Jonathan Duncan is a photojournalist, writer, teacher, and public speaker with more than 25 years of experience. His work has been published in *National Geographic*, *The Himalayan Journal*, *Sailing*, *Rock and Ice*, and by the University of Utah Press. He has taught at the Art Institute of Portland, Western Washington University, Westminster University, and the University of Utah's Osher Institute. His work explores humanity's complex relationship with the natural world, often in remote landscapes and cultures.

MONDAYS, JANUARY 26 THROUGH MARCH 2

11am AK | Noon PT | 1pm MT | 2pm CT | 3pm ET

Each live session is 90 minutes

- Monday, January 26
- Monday, February 2
- Monday, February 9
- Monday, February 16
- Monday, February 23
- Monday, March 2

To register, please contact your local Osher Institute.