



Dorothy Day Cabin Placemaking Residency Artist Call

DEADLINE: Friday October 2nd 2026

CALL GOES LIVE: Friday September 11th 2026

RESIDENCY DATES:

FALL: October 26th - November 6th 2026

TITLE: MU Extension Dorothy Day Cabin Placemaking Artist Residency

INTRODUCTION: Nestled in the hills of Parkville sits and built pre civil war, the Dorothy Day Cabin now sits among developed properties in the south part of the county adjacent to the Green Hills of Platte Wildlife Preserve. The gently sloping hills encompass nature trails, wetlands and views of wildlife in their natural habitat. Platte County Parks & Recreation has also restored several acres of natural prairie grass which blooms brilliantly in the spring and fall. Wildlife is abundant at the Preserve. Including raccoons, opossums, rabbits, squirrels, and deer. Historical assessments trace its construction back to the mid-1800s. The cabin is one of the oldest structures still standing in Platte County from the earliest days of settlement after the opening of the Platte Purchase territory in 1836.

Dorothy Day inhabited the cabin up until 2011 and was an artist herself. Inspired to create amongst the nature and historic grounds, it is our hope that the site can offer the same kind of inspiration to artists. We are looking for either a visual (painting, sculpture, mixed media, etc.) or humanities artist (creative writing, non- fiction, poetry) for al live in artist residency at the historic Dorothy Day Cabin in Parkville.

WHAT TO SUBMIT:

- Artist Statement / Statement of Interest: Explain why you would be a good candidate and how your experience will inform how you respond to the themes and goals of the project. How does place and location inform your work? (1000 characters max)
- Artist Resume(s): Resumes should reflect artistic experience. No more than one (1) page per resume.
- Previous Work: Submit up to five (5) jpeg images of existing artwork that demonstrate eligibility for a residency.
- Program Proposal – what kind of artist talk and/or community engaged program will be created during your time at the cabin?

Proposal Acceptance or Rejection: MU Extension and Platte County Council reserve the right to accept any proposal, reject any proposals, and call for new proposals or dispense with the proposal process. Late Proposals: Proposals arriving after the specified date and time shall not be considered, nor will late proposals be opened. Each artist(s) assumes responsibility for the timely submission of their proposal. Upon acceptance, Artist will agree to have MU Extension use any images of artist and/or artwork for marketing and promotional purposes.

ARTIST ELIGIBILITY: The artist(s) must reside within the boundaries of the five (5) counties of the Kansas City Region, Clay, Platte, Jackson, Johnson, and Wyandotte counties. The selected artist must be available to begin work immediately on **October 26th - November 6th 2026** for a FALL selection. It is important to note that this residency is a live in residency as in housing will be provided. Artists are encouraged to spend time in nature and draw inspiration from the site.



Pictured here: Inaugural artist Rochelle Gardner Roe on the grounds (Right) and an original sketch of the cabin from Gardner-Roe created during the Fall residency program.

DELIVERABLES: The prospective artist chosen will agree to leave one piece of their artwork for the cabin as donation, create a program, and/or participate in an artist talk and show toward the end of the residency with MU Extension's existing partner, Mid Continent Library. In exchange for these services MU Extension will provide a stipend of \$500 as well as housing for the entirety of the residency. MU Extension will also cover artist supplies up to \$250.

EVALUATION CRITERIA: Criteria for the selection of artist include but are not limited to the following:

- An ability to work collaboratively with other design professionals, stakeholders, and staff.
- Creativeness of a project and program
- Demonstrated successful creative, innovative, and effective approaches in comparable projects.
- Artist's ability to carry out the commission and complete and install the work on schedule.

- Artist's knowledge of and ability to work with durable materials that are appropriate for long-term exposure in a public environment and require minimal care and long-term maintenance.

TIMELINE

- Request for Proposals Issued: Friday September 11th, 2026
- Proposals Due: Friday October 2nd, 2026
- Finalists notified: Friday October 9th, 2026
- Residency begins: Monday October 26th 2026
- Project/ Artist Talk Completed by: Friday December 4th 2026

If you would like more information and updates about this project, please contact MU
Field Specialist in Community Development Elena Stephenson
elenastephenson@missouri.edu.

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