



Dorothy Day Cabin Placemaking Residency Artist Call

DEADLINE: Friday September 12th, 2025

TITLE: Dorothy Day Cabin Placemaking Artist Residency

CATEGORY: Visual Art and Writing Placemaking Residency

SUBMISSION FEES? No

ELECTRONIC SUBMISSION: Proposals submitted [HERE](#)

INTRODUCTION: Nestled in the hills of Parkville and built pre civil war, the Dorothy Day Cabin now sits among developed properties in the south part of the county adjacent to the Green Hills of Platte Wildlife Preserve. The gently sloping hills encompass nature trails, wetlands and views of wildlife in their natural habitat. Platte County Parks & Recreation has also restored several acres of natural prairie grass which blooms brilliantly in the spring and fall. Wildlife is abundant at the Preserve. Including raccoons, opossums, rabbits, squirrels, and deer. Historical assessments trace its construction back to the mid-1800s. The cabin is one of the oldest structures still standing in Platte County from the earliest days of settlement after the opening of the Platte Purchase territory in 1836.

Dorothy Day inhabited the cabin up until 2011 and was an artist herself. Inspired to create amongst the nature and historic grounds, it is our hope that the site can offer the same kind of inspiration to artists in order to create art that engages residents and fosters a vibrant community. We are looking for either a visual (painting, sculpture, mixed media, etc.) or humanities artist (creative writing, non- fiction, poetry) to be the Fall community-engaged artist in residence at the historic Dorothy Day Cabin in Parkville.

WHAT TO SUBMIT:

- Artist Statement / Statement of Interest: Explain why you would be a good candidate and how your experience will inform how you respond to the themes and goals of the project. (1000 characters max)
- Artist Resume(s): Resumes should reflect artistic community engaged experience. No more than one (1) page per resume. 3. Previous Work: Submit up to five (5) jpeg images of existing artwork that demonstrate eligibility for a residency.
- Program Proposal – what kind of artist talk and community engaged experience will be created during your time at the cabin?

- A brief statement on how your art is participatory and how it promotes belonging in the community (up to 500 words)

Proposal Acceptance or Rejection: MU Extension and Platte County Council reserve the right to accept any proposal, reject any proposals, and call for new proposals or dispense with the proposal process. Late Proposals: Proposals arriving after the specified date and time shall not be considered, nor will late proposals be opened. Each artist(s) assumes responsibility for the timely submission of their proposal. Upon acceptance, Artist will agree to have MU Extension use any images of artist and/or artwork for marketing and promotional purposes.

ARTIST ELIGIBILITY: The artist(s) must reside within the boundaries of the five (5) counties of the Kansas City Region, Clay, Platte, Jackson, Johnson, and Wyandotte counties. The selected artist/artist team must be available to begin work immediately on **October 6th – October 17th 2025**. It is important to note that this residency is a live in residency as in housing will be provided. Artists are encouraged to spend time in nature and draw inspiration from the site.



Pictured here: Inaugural artist Rochelle Gardner Roe on the grounds (Right) and an original sketch of the cabin from Gardner-Roe created during the Fall residency program.

DELIVERABLES: The prospective artist chosen will agree to leave one piece of their artwork for the cabin as donation, create a community engaged program, and participate in an artist talk toward the end of the residency with MU Extension's existing partner, Mid Continent Library, or the Story Center. In exchange for these services MU Extension will provide a stipend of \$500 as well as housing for the entirety of the residency. MU Extension will also cover artist supplies up to \$250.

EVALUATION CRITERIA: Criteria for the selection of artist/artist teams include but are not limited to the following:

- An ability to work collaboratively with other design professionals, stakeholders, and staff.
- Creativeness of a project and program

- Demonstrated successful creative, innovative, and effective approaches in comparable projects.
- Artist's ability to carry out the commission and complete and install the work on schedule.
- Artist's knowledge of and ability to work with durable materials that are appropriate for long-term exposure in a public environment and require minimal care and long-term maintenance.
- Ability to engage the community and promote a sense of belonging

TIMELINE

- Request for Proposals Issued: Friday August 15th, 2025
- Proposals Due: Friday September 12th, 2025
- Review Committee Selects and notifies finalist: Friday September 19th, 2025
- Residency begins October 6th, 2025
- Project/ Artist Talk Completed by: December 1st, 2025

If you would like more information and updates about this project, please contact MU Field Specialist in Community Development Elena Stephenson elenastephenson@missouri.edu.

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