FOR IMMEDIATE RELEASE

Jean Brueggenjohann and Riana Bovill – Modern Art Quilts

MU School of Visual Studies “Art on the Move” Exhibition

Penney’s Quilt Shop, Missouri Star Quilt Company

211 N. Davis St, Hamilton, 64644

The University of Missouri’s School of Visual Studies’ (SVS) Art on the Move outreach program presents a modern art quilt exhibition by MU faculty, Jean Brueggenjohann and MU graduate student Riana Bovill.

The exhibition will be on view at Penney’s Quilt Shop, Missouri Star Quilt Company, 211 N. Davis St, Hamilton, 64644 opening Wednesday, May 16 through Saturday, June 2, 2018. Hours for the exhibition are: Monday - Saturday, 9 a.m. to 5 p.m. Closed Sundays.

A reception and lecture will be held on Saturday, May 19 at 1:00 pm at the Sewing Center, Missouri Star Quilt Company, 200 N. Davis St, Hamilton, 64644. Meet the artists at the reception and learn about their professional art careers and art education opportunities at University of Missouri School of Visual Studies. The exhibition, reception and lecture are free and open to the public. Phone at location (816) 666-8755.

Jean Brueggenjohann is a graphic designer, typographer, printer and fiber artist. She has a BFA and MFA and is currently a professor teaching graphic design at the University of Missouri School of Visual Studies. Almost 25 years ago she made her first quilt block. Jean’s latest quilts are illustrative. She uses drawing and tries to push the limits of color and design. She also tries to incorporate traditional quilting elements wherever she can such as Oak Leaf and Reel, Flying Geese, Dresden Plate, Bow Tie, New York Beauty and Nine Patch.

Riana Bovill was born in England and immigrated to the U.S. with her family before turning one. As a young artist, while living in upstate New York, Riana experimented with fibers to create her first portraits. Riana is currently working toward her MFA degree at the University of Missouri-
Columbia where she is a graduate assistant teaching in the fibers department. Riana believes that as conscious beings, our lives are defined by our relationships to one another and our environment, as we are all intrinsically connected in some way, shape, or form. In her portraiture quilts she notes, “this sum of all parts approach helps form the personality and individuality of the subject, capturing an aura or essence that comes through in portraiture.”

The School of Visual Studies brings the academic resources of MIZZOU to communities through collaborative engagements such as the Art on the Move Outreach Program that include MU students, faculty and alumni creating mutually beneficial learning outcomes for our students and the local community.

Art on the Move provides real-life experiences for SVS students and alumni, providing hands-on professional career building opportunities by returning them to their Missouri hometowns or home regions to share their art with others and play an instrumental part in recruiting the next generation of SVS students.

This exhibit is brought to you through a partnership between MU School of Visual Studies, University of Missouri Extension and Missouri Star Quilt Company.