

Journalism in the movies

Class members have requested a movie or two as part of the class. We don't really have time for that but I do want to provide a list of great journalism-themed movies you can watch.

1. [Shattered Glass](#) - This is probably one of the best journalism movies ever made. It focuses on ethics and how easy it is to ignore the faults in the popular kid in the newsroom. PG-13
2. [Good Night and Good Luck](#) - This is of course the story of Edward R. Murrow and his fight against McCarthyism. PG
3. [The Pelican Brief](#) - Denzel Washington plays a great newspaper reporter. This movie has a great scene regarding the taking of accurate notes. PG-13
4. [The Killing Fields](#) - Great true story of a photographer and a reporter during the fall of Laos and the aftermath. R
5. [All The President's Men](#) - I guess you just can't escape this movie. If you don't know about Watergate, then you might want to check out a history book first. PG
6. [Absence of Malice](#) - Another good story about ethics and when you should print information that might be damaging. PG
7. [The Truman Show](#) - Not really about journalism, but about our television culture and how much we are invading into people's personal space. PG-13
9. [The Paper](#) - Micheal Keeton plays a great foul mouthed, deadline oriented, sensationalist editor. An often too realistic look at many daily newspapers. R
10. [Deadline USA](#) -- Bob Greene of the Chicago Tribune has called this the best journalism movie ever made. If you want to see a movie that actually shows you what life is like inside a newsroom, how reporters work together to get a story, and how "the story" is not always about the big expose but sometimes just about getting the little details right, this is your movie.
11. [-30-](#) (also known as Deadline Midnight) -- "In just nine hours they put the world on your doorstep." This 1959 movie is a classic if you can find it.
12. [The Front Page](#) -- nominated for 3 Oscars this 1930 film was remade in 1970.
19. [The Insider](#) -- A research chemist comes under personal and professional attack when he decides to appear in a "60 Minutes" expose on Big Tobacco. 1996
20. [S1M0NE](#) -- A producer's film is endangered when his star walks off, so he decides to digitally create an actress to substitute for the star, becoming an overnight sensation. 2002
23. [Citizen Kane](#) -- One of my personal favorites and often listed at the top of many "best movie" lists, this movie is more about the person than about the profession. 1941
24. [Live from Baghdad](#) -- A group of CNN reporters wrestle with journalistic ethics and the life-and-death perils of reporting during the Gulf War. 2004