Celebrate Black History Month this year at the Kranzberg Arts Center with the return of Saint Louis Story Stitchers Artists Collective’s Perception Isn’t Always Reality. The Saint Louis Story Stitchers Artists Collective is a 501(c)(3) non-profit organization that brings teens and artists together in documenting our community through art, word, video, and music. Perception Isn’t Always Reality is a cultural exchange that explores the dynamics of community in St. Louis through issues of identity, bias, and public perception as related to individual lives.

During February, the Saint Louis Story Stitchers Artists Collective will hold public events including a public screening of photographs and videos collected from community artists reflecting on the theme entitled Community Video Sketchbook.

Perception Isn’t Always Reality is a platform for community engagement through an artistic lens, with it the Saint Louis Story Stitchers Artists Collective works to shift perceptions and realities and bring hope to our community. Join us this February at the Kranzberg Arts Center and become part of this vital project.

*Perception Isn’t Always Reality: COMMUNITY VIDEO SKETCHBOOK*

**CALL FOR SUBMISSIONS**

**WHAT:** A community video sketchbook projection of original works created by Collective artists and guests reflecting on the project theme, *Perception Isn’t Always Reality*. The Sketchbook will give a glimpse of lives in St. Louis. Work will be curated by the Collective.

**WHO MAY SUBMIT:** All artists age 18 or older residing in the St. Louis city or county and Stitchers Teen Council members. Information and prospectus at [storystitchers.org](http://storystitchers.org).

**WHEN:**

**SUBMISSION DEADLINE:** Friday, January 22, 2016

**VIDEO SCREENING:** Grand Center First Friday, February 5, 2016; 7:00 PM, all ages.

**WHERE:** Kranzberg Arts Center’s Studio Theater, 501 N Grand, St. Louis, MO 63103

**Program Sponsors**
Kranzberg Arts Center, Regional Arts Commission

**Contact:**
Story Stitchers: Susan Colangelo – [storystitchers@gmail.com](mailto:storystitchers@gmail.com) / 706-255-5835 cell
Kranzberg Arts Center: Chris Hansen – [chris@kranzbergartscenter.org](mailto:chris@kranzbergartscenter.org) / (314) 753-3539
About the Saint Louis Story Stitchers Artists Collective

The mission of Saint Louis Story Stitchers is to document St. Louis through art and word to promote understanding, civic pride, intergenerational relationships and literacy. The Collective was founded in 2013 by eight artists in Old North St. Louis as a reaction to gun violence. In 2014 the organization became a 501c3 and artists-in-residence at Kranzberg Arts Center where members rehearse, present and perform in the Center's first-class spaces. In 2015 the Collective added the Stitchers Storefront Studio in the popular Loop District for recording, editing and publishing. 616 N Skinker Blvd., St. Louis, MO 63130, (706)255-5835, storystitchers@gmail.com

Facebook: https://www.facebook.com/SaintLouisStoryStitchers
Twitter: https://twitter.com/storystitchers

About The Kranzberg Arts Center

The Kranzberg Arts Center is a 501(c)(3) non-profit organization located in the heart of the Grand Center Arts and Entertainment District at 501 N. Grand Blvd. It houses three distinct, multi-use spaces – a gallery space dubbed the Kranzberg Arts Incubator, a flex-seat 100 capacity black box theater, and a 100 capacity cabaret/lounge performance space with pro audio & lights. The basement of the KAC is home to the Craft Alliance Center of Art + Design Education Center while the Black Box is the home of resident theater companies Upstream.

Facebook: www.facebook.com/kranzbergartscenter
Twitter/Instagram: @KranzbergArts

For inquiries: Chris Hansen – chris@kranzbergartscenter.org / (314) 753-3539
Kranzberg Arts Center, 2015, Perception Isn't Always Reality Opening night
Photo by Carmon Colangelo
The Beauty of America Photo Entry by Stitchers Teen Council member Taron, 2016
Saint Louis Story Stitchers Artists Collective  
*Perception Isn’t Always Reality: VIDEO SKETCHBOOK*  
Kranzberg Arts Center

**WHAT:** A community video sketchbook projection of original works created by Collective artists and guests reflecting on the project theme, *Perception Isn’t Always Reality*. The Sketchbook will give a glimpse of lives in St. Louis. Work will be curated by the Collective.

**WHO MAY SUBMIT:** All artists age 18 or older residing in the St. Louis city or county and Stitchers Teen Council members.

**WHEN:**
- **SUBMISSION DEADLINE:** Midnight, Friday, January 15, 2016
- **VIDEO SCREENING:** Grand Center First Friday, February 5, 2016; 7:00 PM, all ages.

**WHERE:** Kranzberg Arts Center’s Studio Theater, 501 N Grand, St. Louis, MO 63103

**HOW TO ENTER:**

**Submission Guidelines:**
- Entries must be family-friendly.
- Work must reflect on the project theme of *Perception Isn’t Always Reality* or on Black History Month.
- Work should be a high resolution for large projection.
- Work may include sound.
- Artists will receive credit for their work via text within the video sketchbook.

**Files accepted:**
- Photography: jpeg, high quality for large projection (limit 5 photographs)
- Video: mov file, high quality for large projection, limit 8 minutes worth of film, total.

**Submission methods:**
- DROP BOX your work and completed Release Form to storystitchers@gmail.com.
- E-mail your work and completed Release Form to storystitchers@gmail.com.
- DVD: Burn your work to a DVD and mail the DVD and your completed Release Form in an envelope to Saint Louis Story Stitchers, 616 N Skinker Blvd., St. Louis, MO 63130

**NOTE:** Work will be edited together with other entries to create a looping video sketchbook at the sole discretion of the Saint Louis Story Stitchers. This is meant to be a rough-cut sketchbook and collaborative community collage. By submitting work, you are agreeing to these terms.

**ALL ENTRIES MUST INCLUDE:** Copyright License Assignment Agreement form signed and dated with artist’s contact information.

*Saint Louis Story Stitchers Artists Collective  
Perception Isn’t Always Reality 2016*
ARTIST PARTICIPANT COPYRIGHT LICENSE ASSIGNMENT AGREEMENT

This Assignment Agreement (Agreement) is made on the date submitted below between the individual undersigned assignor (Assignor) and the Saint Louis Story Stitchers Artists’ Collective (Stitchers) a Missouri nonprofit corporation, and Kranzberg Arts Center (KAC), a Missouri nonprofit corporation (collectively, Assignee).

WHEREAS Assignor is the copyright holder and owner of all proprietary interest in the submitted work.

AND WHEREAS, Assignor wishes to transfer a license to use the submitted work, including the copyright and other intellectual property rights, to the Stitchers and KAC, under the terms set forth in this Agreement:

NOW THEREFORE, in consideration of the mutual promises, covenants, warranties, and other good and valuable consideration set forth herein, the Parties hereby agree as follows:

ASSIGNMENT OF THE WORK:

1. Assignor hereby irrevocably consents to and authorizes the use by the Stitchers and KAC by and on behalf of both entities officers and employees, of the Subject’s Submitted Media as follows: The Stitchers and the KAC shall have the right to photograph, publish, re-publish, adapt, exhibit, perform, reproduce, edit, modify, make derivative works, distribute, display or otherwise use or reuse the Subject’s submitted work in connection with any product or service in all markets, media or technology now known or hereafter developed in connection with the project entitled Perception Isn’t Always Reality, held at the KAC February 6-28, 2015, as long as there is no intent to use the work in a disparaging manner.
2. Stitchers and/or KAC may exercise any of these rights itself or through any successors, transferees, licensees, distributors or other parties, commercial or nonprofit.
3. Assignor acknowledges receipt of good and valuable consideration in exchange for this Release, as the opportunity to represent the Stitchers in its promotional and advertising materials described above.
4. Assignor hereby waives the right to inspect or approve the Media or any finished materials that incorporate the Media. Assignor understands and agrees that the Media will become part of the Stitchers’ permanent file and that it may be distributed to other organizations or individuals for use in publication. Assignor also understands that he or she will receive no monetary compensation in connection with the use of the Media.

ASSIGNOR’S REPRESENTATIONS AND WARRANTIES:
Assignor hereby represents and warrants the following:

1. Assignor has the legal authority to grant license of the submitted work, including copyright rights and proprietary interest therein. No other person or entity is required to consent to this license or to this Agreement for it to be valid and complete.
2. There are currently no licenses outstanding granting any other person or entity the right to enjoy or lay claim to any copyright rights or privileges in the submitted work that will interfere with the license being granted to the Stitchers and KAC.
3. To the best of Assignor’s knowledge, the submitted work, and all copyright interest in the submitted work, is free and clear of any liens, security interests, or other encumbrances.
4. To the best of Assignor’s knowledge, the submitted work does not infringe upon the rights, copyright or otherwise, of any other person or entity.
5. There are no claims currently pending or threatened, nor does the Assignor have any reason to believe that any claims will be brought or threatened in the future, against the undersigned’s right, ownership or interest in the submitted work.

GENERAL CONTRACT:

3. Indemnification. Assignor agrees to indemnify and hold harmless the Stitchers and KAC for any claims, suits, damages, actions, or other costs arising out any breach of Assignor’s warranties set forth in the section above.
4. **Governing Law.** This Agreement shall be construed in accordance with, and governed in all respects by, the laws of the State of Missouri, without regard to conflicts of law principles.

5. **Severability.** In the event that any part or parts of this Agreement shall be held unenforceable for any reason, the remainder of this Agreement shall continue in full force and effect as if the unenforceable part or parts were. If any provision of this Agreement is deemed invalid or unenforceable by any court of competent jurisdiction, and if limiting such provision would make the provision valid, then such provision shall be deemed to be construed as so limited.

6. **Counterparts.** This Agreement may be executed in several counterparts, each of which shall constitute an original and all of which, when taken together, shall constitute one agreement.

7. **Notice.** Any notice required or otherwise given pursuant to this Agreement shall be in writing and mailed certified return receipt requested, postage prepaid, or delivered by overnight delivery service, addressed as follows:
   - If to Assignor: To the address provided below.
   - If to Assignee: 6364 Forsyth Blvd., St. Louis, MO 63105.

8. **Headings.** The headings for section herein are for convenience only and shall not affect the meaning of the provisions of this Agreement.

9. **Entire Agreement.** This Agreement constitutes the entire agreement between Assignor and Assignee, and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. There are no other promises, conditions, understandings or other agreements, whether oral or written, relating to the subject matter of this Agreement.

I certify that I am at least 18 years of age that I am the Subject, Assignor, and/or parent/legal guardian and that I have read and understood the above.

Clearly Print Artist’s Name: ______________________________________________________

Address: ____________________________________________________________________

City: ___________________________ State: MO Zip: _____________

Phone: __________________________ Email: ________________________________

Print Title of the Work: __________________________________________________________________

Date Completed: ____________________________

Description of the work: __________________________________________________________________

Please indicate your agreement to the foregoing by signing below:

Signature: ________________________________________________________________

Date: __________________________

Print Name: ________________________________________________________________