4-H Photo Contest Guidelines

Objectives
To encourage 4-H member to use photography as a meaningful communication tool in their lives and to develop life long skills.

Definition of Classes:

*Animals:* Photo of any animals. Picture may be taken indoors or outdoors. Please do not include any people in the picture. Live Animals only.

*Landscape:* Scenes of any type of landscape. May include buildings, scenery, sunsets, clouds, etc. Please do not include people or animals in this photo.

*People:* This may include babies, children and adults. You may include one or more people in the picture. The photo could be a portrait or an action photo.

Number of entries: Each 4-H member is allowed to enter 1 photograph per category.

Participation Age: 8-10 years and 11 & up

Camera: Any type camera may be used

Eligibility of Photos: All photographs must be the 4-H member’s work. The photo must have been taken during the 4-H year.

1) Altering (editing to change the contents of a photo) **is not permitted** for exhibits.
   a. Examples include adding a sunset or object, removing someone from the shot, airbrushing to cover a bad complexion, etc.

2) Enhancing (editing to enhance the existing qualities of a photo) **is permitted**.
   a. Examples include cropping, dodging, burning, brightness/contrast adjustments and red eye reduction.

Size of Photographs: Each photo entered into the contest must be an 8x10 & on solid Mat Board

Mounting: Mat Board & Photo bags (optional) are available at the Shelby Co. Extension Office, for a small fee. Attach your photo on the front side of your mat board with a double stick adhesive such as double stick tape.

Judges: Be prepared to visit with the judge about your photo. Judges will determine the placing. Their decision on all entries is final. 1 winner in each age category will be chosen. All others will receive ribbons.

** If you’re taking photograph as a 4H project, the photos you take to Achievement Day can also be taken to the Fair for judging.
Judging Criteria:

Participants should use viewing distance and the following criteria as guidelines:

- Focus
- Exposure
- Lighting
- Print Quality
- Subject
- Composition
- Uniqueness