

CONNECT *at* Osher

Summer

2012 course bulletin





This program is brought to you by *MU Extension* and the *Bernard Osher Foundation*.

Osher Lifelong Learning Institute at MU

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OLLI at MU Advisory Council

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As a registered student in our program, you may request a library card for use in the MU Libraries. Should you wish a library card, please apply through our office.

This issue ...

Editor:
Lucille Salerno

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Dates of Note

FRIDAY, JUNE 1
Classes Begin

MONDAY, SEPTEMBER 12
Fall 2012

TUESDAY, JANUARY 22
Winter 2013

MONDAY, MARCH 4
Spring 2013



All courses will meet at the **Stephens Lake Activity Center** at 2311 East Walnut, unless otherwise indicated.

From the OLLI Director



Lucille Salerno

Dear Colleagues,

Methinks that before it was even announced, this season's drought is over. At least it appears so after many days of heavy rain that left us with stunning, lush, beautiful Green, everywhere! More is predicted but the inconvenience is slight compared to the extraordinarily beautiful tradeoff.

Spring classes are ending but do not despair. The offerings in this catalog insure that you will not be without enjoyable cognitive stimulation and interesting new information for very long. Eight courses are here announced — if you so choose you may sit a different Osher course every day during the month of June. Register for five courses and we will give you the remaining three FREE!

The Monday Morning Potpourri of Significant Issues, offers our summertime special: sessions about the Civil War. The learned folks from the Mid Missouri Civil War Roundtable are here again to share with you issues about the War that occurred in 1862, the second year of the struggle. Four sessions on the topic, with one session in a discussion format in which you have a role. Hint: Give thought to what you believe were the causes of the Civil War. Join us in thanking Ralph Kreigh for arranging for the return of this fine group.

Since energy continues to concern us, Don Day has agreed to conduct a course on the subject from a macro-perspective. You are invited to join Don in this discussion of the “big picture” and the role of bioenergy.

In contrast, you have the opportunity to experience variations on the tale of Medea. The gruesome tale of revenge will be told by Margie Bedrick Tarkow, with the iterations of the story in Opera and other Art forms contributed by Tom Dillingham. An exciting and fanciful course of four sessions is promised.

A most interesting and socially interactive experience is to be had in the Norton Wine course — in which you will learn much and imbibe a bit. It meets at SLAC on Wednesday mornings, except for the fourth session which is a four-hour field trip. The Salters are in impresario roles. You know it will be special.

We are addressing, again, the never ending challenge of digital photos — as a course, this time. Join Wonderful Katie, our photojournalist professional.

Practical and, likely, necessary information about personal insurance will fill early Thursdays mornings. I am informed that too many of us lack real understanding about insurance — both that which we have and that which we should have as a barrier against loss. Four insurance professionals will share their knowledge.

Computer Basics IV is offered this summer. The course continues the series of cognitively inter-related, inter-dependent concepts — stepping stones — in the acquisition of computer literacy. Bob Hibbs, Osher's Geek Guru, continues to instruct in the series he designed specifically for “seasoned adult” learners. The process is gradual. ‘Comprehension

transplants' remain beyond of the realm of Science but learning abilities never cease.

Friday morning again brings the popular Potpourri of the Arts — with a wonderful new array of artists, displaying unique talents. All of the sessions are far too good for you to miss.

The above are full courses for which you are required to register if you wish to participate. As perks for Osher students we offer what is ostensibly a free course, the Brown Bag Seminar Series — it's actually just another potpourri of interesting issues. Four most interesting instructors join us with wonderful — even passionate — issues to relate. Another popular perk — again, for our students — is the Friday Afternoon Film Festival. We invite you to join us and bring a friend to both the Brown Bag Seminars and the Film Series — we always seek to meet new folks. Our hope is that they, too, will be captivated and register for a course or two.

The fact is that new students and the faithful cadre of returning students are the lifeline of the Osher Institute. Our beleaguered University has had

to cut budgets — and our wonderful program did not escape a lesser financial allocation for FY 13. We are hanging in with a skeleton staff. Wonderful Adam Newman accepted a full-time, benefits eligible position in Park City Utah. That wonderfully capable young man could do everything — even maintain our state of the art equipment. He is greatly missed. Join us in wishing Adam well. Sarah Ginter-Novinger, a most capable woman, has joined our staff — part-time, of course. No full-time position exists in our program. Don't ask about the time it really takes to maintain the Osher Lifelong Learning Institute at MU.

If you find that you have a greenback or two to spare, please send along. It's inelegant to beg, so I will just ask. Our campus address is: Osher Lifelong Learning, 213 Heinkel Building, Columbia, MO 65211. Checks should be made payable to the University of Missouri. Genuine Thanks!

It promises to be an interesting, fun and informative summer session. We look forward to the pleasure of your company.

All the Best, always,

Lucille

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<http://www.extension.missouri.edu/learnforlife>



Course Calendar

MONDAYS

10 – 11:30 a.m.

The Civil War in Missouri: 1862

1:30 – 3 p.m.

Future Energy Conservation and Energy Alternatives with Emphasis on Bioenergy

TUESDAYS

1 – 3 p.m.

Medea: Myth, Tragedy, Opera

WEDNESDAYS

10:30 – Noon

The Unique Missouri Norton Wine Story

2 – 3:30 p.m.

Managing Your Digital Photos

THURSDAYS

8:30 – 10 a.m.

Personal Insurance — personal property and liability insurance

12:30 – 2:30 p.m.

Computer Basics IV

FRIDAYS

9:30 – 11 a.m.

A Potpourri of the Arts

Special Events — Free Events

11:15 a.m. – 12:45 p.m.

The Brown Bag Seminar Series

1:30 p.m.

The Friday Film Festival

Monday

Monday Morning

10 – 11:30 a.m.

The Civil War in Missouri - 1862

June 4, 11, 18, 25

[4 sessions]

The Mid-Missouri Civil War Roundtable is pleased to be back for a second semester at Osher, presenting a sample of the monthly programs conducted by its members at Roundtable meetings since 1983. Similar to other roundtables across the state and the nation, the Mid-Missouri group is comprised of historians — professional and amateur, authors and just plain folks who maintain an interest in the Civil War. Anyone interested in the Civil War is invited to attend meetings of the Mid-Missouri Roundtable on the third Tuesday of the month at the Boone County Historical Society at 7 p.m. Our 30th Year begins this September.

This summer, as part of the sesquicentennial of the Civil War, we will focus on events of 1862 as these impacted the state of Missouri. And, we will introduce you to an interesting challenge. As our

student, you will have the opportunity to participate in a “roundtable discussion” in which you contribute your ideas and concepts about the causes of the Civil War. The topics addressed over the four week course are displayed below:

June 4 — The Battle of Pea Ridge

In February of 1862, the Union Army launched a campaign to drive the pro-Southern Missouri State Guard out of Missouri. Chasing the Missouri State Guard down the telegraph road into Northwest Arkansas, the Federals stopped at Elkhorn Tavern and assumed a defensive position to shield Missouri. On March 4th, the Confederates began their offensive for an invasion of Missouri. The Battle of Pea Ridge, March 7 – 8, 1862, would determine which side controlled Missouri.

Andy Papen, employed by the State of Missouri, is a long-standing member of the Mid-Missouri Civil War Round Table. He is well versed in the events that occurred West of the Appalachians. A former re-enactor, he has “fought” the battles he talks about.

June 11 — **The Provost Marshal's Office in Missouri**

Under martial law in Missouri, the provost marshals could ignore rules of civil procedure and hold trials by military commissions. They could issue permits for travel and trade and censor newspapers. They could require a loyalty oath, backed by a bond, of those whose loyalty was in question: returning Missouri State Guard soldiers; public officials, preachers, and voters. This will be a look at the organization of the provost marshal's office, its duties, and a brief look at some of the interesting cases in which it was involved.

Harold Miederhoff, a retired secondary education mathematics teacher, is a charter member of the Mid-Missouri Civil War Round Table. He has long been interested in the American Civil War.

June 18 — **Roundtable Discussion: "What Caused the American Civil War?"**


The Civil War Roundtable likes to hold "Roundtable Discussions" where everyone can join in and express their opinions. Our topic will focus on participants' perspectives of the cause or causes of the Civil War. We will divide the causes into three categories: Preconditions; Precipitants; and Triggers. You are invited to join in and help our facilitator find the right category for the causes you cite.

Barry Cardwell, an MU Health Care Service Coordinator, is one of the Roundtable's newest members, and one of our most active presenters.

June 25 — **Early Aeronautics in the Civil War**

Airplanes? No, it was before the Wright Brothers were born. You may not have seen them at the air show but, believe it or not, balloons were used in the Civil War. This will be a look at the development and use of craft lighter than air and their supporters during the early years of the war.

Harold Miederhoff (See bio above)

 Genuine thanks to **Ralph Kreigh** for organizing the Civil War sessions for the Osher Institute.

Monday Afternoon

1:30-3 p.m.

Future Energy Conservation and Energy Alternatives with Emphasis on Bioenergy

June 4, 11, 18, 25

[4 sessions]

Mr. Day will discuss energy conservation and energy alternatives for Missouri and the impact they will have on energy for Missourians and beyond. This information constitutes an overall picture — an overview of the issue — and not details relating to what homeowners may do. World-wide perspectives on such issues will be explored. The course will provide adequate time for discussion and audience participation.

June 4 — Introduction: Overview of energy use in the U.S. and the World. What energy conservation measures might accomplish. Why all the concern about energy use?

June 11 — What is Bioenergy and Bioenergy Alternatives? Why consider Bioenergy? The Billion Ton Study

June 18 — What is Missouri's potential for Bioenergy? Case studies of bioenergy in Missouri?

June 25 — Issues related to the use of Bioenergy: Policy, Community Issues, and Environmental Issues.

Don Day, Extension Associate — Energy, MU Extension, has been coordinator of the MU Extension energy program since 2008. He had experience before that in presenting educational programs on energy going back to the early 1970's.

Tuesday Afternoon

1 - 3 p.m.

Medea: Myth, Tragedy, Opera

June 5, 12, 19, 26

[4 sessions]

Versions of the story of the “foreign” woman with supernatural powers who, in one version, takes revenge on her faithless husband by slaughtering her own children (as well as his betrothed replacement wife) has fascinated poets, dramatists, and operatic composers for many centuries. Euripides’ tragedy, Ovid’s narrative, re-tellings and re-stagings have preserved her passion and her power.

For this course, Marjorie Bedrick Tarkow, will devote the first class meeting to a presentation of Euripides’ great tragedy, giving us a background in the historical setting and dramatic conventions of this powerful Greek (and universal) drama.

During the three subsequent classes, Tom Dillingham will use videos to present operatic re-creations of Medea, including works by Marc-Andre Charpentier, Georg Friedrich Handel, Luigi

Cherubini, Simon Mayr, and Aribert Reimann. We will explore the variations and adaptations of the legend as adapted by the librettists and composers.

We may also use some time to view videos by Pier Paolo Pasolini (the famous Maria Callas non-singing performance of Medea), Jules Dassin (*A Dream of Passion*, starring Melina Mercouri), and both Judith Anderson and Zoe Caldwell in performances of Robinson Jeffers’ modern adaptation.

Margie Bedrick Tarkow, JD, BA in Latin from Brown University with highest honors in classics. She has taught the Humanities sequence at MU and Stephens College and at Stephens Latin, Greek, English, Philosophy, classical and women’s studies.

Thomas F. Dillingham, PhD., former member of Stephens College English/Creative Writing faculty and professor emeritus of English, Central Methodist University.



Wednesday Morning

10:30 a.m. - Noon

The Unique Missouri Norton Wine Story

June 6, 13, 20 and 27

[4 sessions, the last of which is 4-hours in length]

Limit: 10 students.

June 6

This summer an Osher class will look at this delicious Missouri wine from four perspectives. In Week One, *Tammy Jones*, a faculty member from MU’S College of Agriculture, Food and Natural Resources

will set the stage by describing how Missouri’s \$1.6 billion wine industry has improved dramatically using the native Norton grape over the past fifteen years.

June 13

Terry Neuner, an MU Biochemistry grad with long time involvement with fermentation work with the MFA will relate how his last six-eight years has brought him very close to the Norton grape and the chemistry of making an award-winning Missouri Norton wine. Neuner and his wife, Mary, came back from a decade of work in Asia for 3M and retired in mid-Missouri. They purchased a large farmstead in Westphalia and began

serious work with the Norton grape. The story of their Westphalia Vineyards will chronicle the world of things that he and his family have had to undertake to meet the expanding interest in and market for Missouri Norton wine.

June 20

In Week Three, Cathy and Kit Salter will discuss Todd Kliman's 2010 book, *The Wild Vine: A Forgotten Grape and the Untold Story of American Wine*. The Salters met Kliman on campus this spring and have learned stories within the stories of *The Wild Vine* from this creative author and food editor for the *Washingtonian Magazine*.

June 27 — tentative date for the Field Trip

The class is tentatively planned as a four-hour field trip to the vineyards of MU grad Orion and Barbara Beckmeyer of Hartsburg. In the eight acres of grapes that Beckmeyer has planted (including not only Nortons but also Chambourcin, Chardonnay, and Tamenet grapes) as part of retirement from a life of farming the Hartsburg Bottoms, he has found a multi-state market for his grapes and developed a fine history of personal wine-making on his own.

Specific class times to be determined but the dates are tentatively June 6, 13, 20 at the Stephens Lake Activity Center and the field trip will be in the week of June 25. Dates will be firmed up by opening class on Wednesday, June 6.

Tammy Jones, the Outreach Coordinator for the MU Institute for Continental Climate Viticulture and Enology (ICCVE), is the proud owner of over 10 acres of grapes near Rocheport. In the ICCVE she has been working on the e-Viticulture (<http://eviticulture.org/>) project and contributed several articles to their website. She is also responsible for managing the publications, webpage and other outreach efforts at the Institute.

Terry Neuner earned a Master's degree in Biochemistry from the University of Missouri-Columbia and worked for several years as a research chemist for the Missouri Farmer's Association. Not coincidentally, Terry's expertise at MFA was in fermentation, where he was a pioneer in ethanol uses for fuel. His next career move was to 3M Corporation in business development, which took his family abroad for over ten years, living in both Europe and Asia. He has since retired but is keeping busy raising Missouri's only Kobe beef herd, and now expanding to winemaking on his Osage County farm. Terry brings his full science background, agricultural skills, and fermentation knowledge to fruition in Westphalia Vineyards wines.

Cathy Salter, a geographer and former classroom teacher, writes a weekly column, "Notes From Boomerang Creek" for the *Columbia Tribune* and the *Boone County Journal*. In 2008 she published a collection of essays, "Notes From Breakfast Creek". Her Osher class "Travel and Writing" will be offered again this fall.

Kit Salter, PhD, is Chair Emeritus of the MU Department of Geography, a cultural geographer who has taught classes on *The Road*, *China*, and *Landscape Analysis for Osher* since his retirement.

Wednesday Afternoon

2 – 3:30 p.m.

Managing Your Digital Photos

June 6, 13, 20 and 27

[4 sessions]

In response to the continuous demand for assistance with digital photos and digital cameras — and before one of our professional photojournalists' leaves town, we have invited her to return for the Osher Summer Session. In a sense, the Brown Bag Seminar format used last semester worked as a 'clinic' for whoever appeared in class that day. Our intention in the Summer classes is to induce

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audience stability by offering her expertise in a course format. While the course content will be similar, it is likely the group size will be smaller. Attention to individual needs will be better facilitated. Our instructor is a most capable young woman possessing the knowledge and information you seek in a course on this topic. If you are serious about your interest and your need for guidance with your digital photos, you are invited to enroll in this course.

Katie Wood will be completing her Masters' degree in Photojournalism and Editorial Design in August 2012. Intelligent, knowledgeable, her Masters project has been published as a Missouri Photo Workshop book on Macon Missouri — copies of this lovely work may be purchased in class. At present, Miss Wood is serving as the Art Director at VOX Magazine and as the photographer and multimedia specialist at MU's International Center.

Thursday

Thursday Morning

8:30 – 10 a.m.

Personal Insurance — personal property and Liability Insurance

June 7, 14, 21 and 28

[4 sessions]

Knowledgeable colleagues tell me that information to be acquired in this series on personal insurance may well be as important as the information many of us acquired in the 2012 Spring semester course, Estate Planning, conducted by Chris Kespohl. Too many of us mistakenly assume that we have taken care of such details without recognizing that laws change and all things change with time. How much do you know about your own insurance — more importantly, how much do you know about the kind of insurance you *need*?

- Consider circumstances such as these:
- What would happen if you were to be sued? What does the insurer do?
- What if an uninsured driver were to hit you?
- Are you adequately insured for your part-time, home-based business?
- What if your expensive rings/ stamp collection/ silverware collection were stolen? What will you be able to recover?

- How are insurance rates made? What may you do about your own rates?
- What if you have an accident or a claim?
- Buying a new car. What insurance issues should you consider?
- Do Dewey, Cheatem and Howe frighten the insurance company?
- Fluffy bites the mailman. The mailman bites back. What protections can insurance give?
- Flood, Earthquake — what is covered?
- The Callaway Plant melts down. What happens?
- A tornado hits us, like it did Joplin. Where do the insurers get the overwhelming amount of money to pay for it?

Outside of the insurance industry, few individuals comprehend the coverages they have, currently, or what coverages they need, or how insurance works in reality. The four insurance professionals who will conduct this course hope to fill that considerable void in information and knowledge.

Planned content of the course:

- **Introduction to personal lines of insurance.** What is it, how does it work? We will try to find out what is of greatest interest to enrolled students and concentrate on responding to their needs.



- *Homeowners and personal lines of insurance other than auto.* (Nancy Hunter and John Stegemann)
- *Automobile insurance.* (Chris Abernathy)
- *The claims process from beginning to end.* (Leslie Clay)

Nancy Hunter, CPCU, with 26 years experience in personal lines underwriting.

John Stegemann, CPCU, MBA, ChFC, with 30 years' experience in personal lines underwriting.

Chris Abernathy, CPCU, with 15 years experience in underwriting and in teaching insurance.

Leslie Clay, CPCU, JD, AIC, with 34 years experience in claims handling, primarily in litigation.

Thursday Afternoon

12:30 – 2:30 p.m.

Computer Basics IV

June 7, 14, 21 and 28

[4 sessions]

Our genius instructor not only designed an outstanding series of courses that provide the “seasoned adult” greater opportunity for acquiring computer literacy, he is living out his strategies by teaching the series himself.



In a recent chat with Bob, he conveyed the fact that, while the new method is far superior in facilitating learning than the methods we had employed in earlier semesters, for genuine comprehension in this comprehensive computer series, perhaps the pace should be gradual. Learning this skill from a starting point of zero, is not too different from attempting to acquire full knowledge of a foreign language — one such as Sanskrit.

Committed to his mission, Mr. Hibbs has adjusted the pace of interjecting new material to the readiness of members of the class. Repetition proves to be a critical factor. New content given one week needs reintroduction in the next session in order for retention to occur — that’s a tenet of “best practices” in education. While the 2012 Spring catalog, ambitiously outlined a series of knowledge acquisition specifics — and while the series continues valid — it is the students’ demonstrated rate of acquisition that must determine the pace of the introduction of new content. As Bob, relates, there is no point in racing on ahead if that sort of insensitivity to students’ needs only creates confusion, even despair, among our eager learners.

This perspective will come as no surprise to students in the current class sequence, it is described here simply to convey the fact that devising an effective model of computer literacy for the older learner, continues to be studied. The content of Computer Basics IV will continue with a focus on e-mail and browsing — the heart of the value of the World Wide Web. It’s a fine curriculum that demonstrates exactly where some gentle tweaking may be introduced.

These are great courses taught by a learned, sincere, impressively determined, IT professional.

Friday Morning

9:30 – 11 a.m.

A Potpourri of the Arts

June 1, 8, 15 and 22

[4 sessions]

June 1 — Why create? Art and music as windows to one's soul

The title for this session — “Why create?” — comes from seemingly simple questions posed recently by a photo-journalism student from Beijing interviewing local artist and musician Marilyn Cummins for class assignments on Marilyn’s life in her early 50s as an artist and musician (in addition to mother of a teenager, freelance writer/editor, wife, volunteer, daughter.) Why *does* she paint? Why *does* she play and sing? There are no simple answers, yet she looks forward to exploring her answers and yours as she shares stories of her journey and examples of her art and perhaps a bit of her music with you in an interactive session.

Two years have gone by since Marilyn shared her relatively new-found life as an artist with Osher students in the Potpourri. Her visit this June 1st coincides with the five-year anniversary of the start of her studies with Columbia artist Joel Sager, whose belief in Marilyn’s potential as an artist gave her the impetus to act on a long-latent desire to create art with his expert guidance. Today she has her own studio – Invincible Summer Studios — at Orr Street Studios, where she spent most of what studio time she had in 2011 painting commissions for the new Boone Hospital tower unveiled last June, and for private clients.

In January 2011, Marilyn exhibited “Fading Memories” at Perlow-Stephens Gallery, a set of paintings from late 2010 that tried to express, in watercolor and pen-and-ink images, her struggle to come to terms with her father’s advancing

dementia from the late stages of Alzheimer’s disease. Little did she know that in April, she would be plunged into an intense four-month period of directing his care at three different facilities, culminating in being at his side when he died in early August. Her portrait of him graced the program for his service. And from her hundreds of photos taken on countless drives through Missouri that summer, new watercolor and oil landscapes are emerging as she continues to heal from a trying year. She also is finding her voice singing harmonies as she plays upright bass with The Mere Mortals at Earth Day, on KOPN, at farmers’ markets and in an upcoming program featuring the band on JCTV, Lincoln University’s public access station.

Why create? Come explore the question and the many answers with Marilyn; look through her art on the screen and on hand for viewing (and purchase if you wish); and get a feeling for why her studio name comes from her favorite quote from Albert Camus:

“In the depth of winter, I finally learned that there lay in me an invincible summer.”

Marilyn Cummins, artist and musician — and impressive humanist.

June 8 — Eye Travel

Ride with the camera lens and eyes of Julie Youmans across Europe. Using the camera as a tool to unpeel, reveal, and remember what is taken for granted, MS Youmans embraces the Edward Weston perspective: “The camera sees more than the eye, so why not use it.” Her drive to click the shutter is to squeeze more out of reality, to see more, to know more from each real-life view she passes through. She is moved to document what is there, why, and what story it tells. She frames and crops rather than build layers and special effects into her photos. And, she strives to get beyond the obvious in the places she

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visits. Julie looks at picture taking as a way to gain time to understand her subject, to create space, “to let the photograph tell me what to see as well as what I missed.”

In her slide shows she takes us to France, Italy, and Portugal. A photo show in five acts in which she organizes an overview of her many travels: Context-artist: her other artwork. Plus or minus: light — Surface tattle tale of culture. Clutter v. de-clutter; choices for focus and framing; Color: the ultimate seduction. Her program will present a series of photo montages and talk slide shows. Using the “five acts” she digs beyond the panorama approach and presents what fascinates her — weather, architectural detail, urban expression, food, museums, accidental and intentional wit in everyday scenes. The selection gives an overview of towns and landscapes visited over the last 10 years while bicycling and traveling in Europe.

Julie Youmans grew up with parents that believed travel to be an important part of education. They loaded up the family car for many trips across the US and in the 1950s took everyone to Cuba. As an adult Julie has visited much of Western Europe, plus Mexico, Japan, and Nepal and lived for a year in England. Her current passion is summer cycling with her husband on trips in France, Italy, and Portugal, and taking their annual training ride across the forested dune hills of northwest Michigan.

She received her B.A. in English from the University of Wisconsin and continued studies in discourse, linguistics, and folklore at Iowa State University and the University of Missouri. Her interest in narrative is the common thread in her professional work in radio, editing author interviews, and as a folklorist at the Missouri Cultural Heritage Center interviewing and documenting the tradition bearers of our state. Her interest in cinema-graphic slide shows grows out of the documentary perspective: that snap shots in succession have a story to tell; and the contextual details must be included

to let the subject, not the photographer, state what is important. Julie’s art activity has been an afterhours commitment until retiring when she set up her ceramic studio to add to her output. Over the years she has worked with black and white photography, fiber arts, and most recently small sculpture, tile and tile murals, and was a co-founder and member of an early music ensemble for 25 years.

June 15 — Mandala Art: Sacred Circles from Around the World

“A Mandala is a circular design that grows out of the urge to know oneself and one’s place in the cosmos.” – Suzanne F. Fincher

We will briefly explore the history of the mandala before creating one of our own. After learning about mandalas, you can choose a mandala template to work with or you can totally create one of your very own!

All art materials will be provided. Lets be creative, just for the fun of it!

Karen Onofrio, MD, artist and former pathologist, continues to deepen her knowledge and understanding of the human body and the human spirit.

June 22 — The Art of Cake Design

Cake decorator, Sarah Ginter-Novinger, will surprise you with what she can create from a bowl of butter cream and a little imagination. She will share pictures of her work followed by a demonstration. And, the cakes taste as good as they look. But come see and taste for yourself!

If your homemade layer cake is lop sided, or the icing is full of crumbs, she will share some tricks of the trade that can transform your every day cake into something extraordinary.

Sarah A. Ginter-Novinger – What began with an introductory cake decorating class (intended to be a creative outlet for stress while in grad school) landed Sarah a job at the Home Bakery in Laramie, Wyoming. Over the past 12 years Sarah has worked in several bakeries

from Laramie, Wyoming to Blacksburg, Virginia and back to her native Columbia Missouri. Originally, she considered herself a potter and enjoys working with clay, but more recently she does her creating in the kitchen. Sarah hasn't yet decided what she wants to be when she grows up, although she is now married

and a mother of two daughters. Her interests range from art and languages to biology and nature. Walking and swimming are her favorite past times.

The newest member of the Osher Institute staff, Sarah wasted little time in integrating herself fully into our program.

Special Events

Friday Afternoon **The Brown Bag Seminar Series**

11:15 a.m. –
12:45 p.m.

June 1, 8, 15 and 22
(4 sessions)



June 1 — **Birds of prey and their use in the sport of falconry**

It has been 48 years since Steve Heying found himself fascinated with powerful birds of prey — and he was but a lad at the time. Some five years later, he began the unusual practice of having a bird of prey along with him every day. In fact, he is very likely to be chauffeuring a raptor as he travels to SLAC to conduct this seminar. It would probably be interesting to check out his vehicle.

What is falconry? — well, you are likely to be able to answer that question after today's session. Moreover, you will also have acquired knowledge about what falconry is not. Steve plans to beguile you with details about various kinds and sorts of raptors, conveying their identifying features. You will even come away knowing the differential suitability of a raptor for falconry.

Steve Heying is a professional surveyor. It's his avocation that brings him to our classroom today. He has flown birds in

England and the lower 48 states and he has practiced the art of falconry with almost every suitable bird of prey. He relates that the current highlight of his life is the two weeks he will spend in southwest Wyoming the first of October — *“thirty miles from anybody, except for our small group, flying big falcons over the finest pointing dogs in the world in the most beautiful setting in the world at sage grouse, one of the hardest quarry in the world to catch with a falcon.”*

⋮ *Aldo Leopold, in Sand County*
⋮ *Almanac, said, “Falconry is one of the*
⋮ *grandest ways to experience the thrills of*
⋮ *our natural world.”* (The quote is from
⋮ Steve's memory!)

June 8 — **Meet the Editor of The Columbia Heart Beat!**

At the heart of a thriving democracy is a free press that never befriends the powerful and always looks out for the powerless. In that spirit, ***The Columbia Heart Beat*** has been making and breaking news in Columbia, Missouri since 2005. With a back-to-the-basics of journalism approach that emphasizes old fashioned investigative reporting, *The Columbia Heart Beat* carries on the muckraking tradition of Jacob Riis, Upton Sinclair, Bob Woodward and Carl Bernstein. Visit us online at www.columbiaheartbeat.com.

Mike Martin — With a story in the May-June 2012 issue of *Psychology Today*

about the mysterious disappearance of a famous evolutionary biologist, Columbia Heart Beat editor and publisher Mike Martin is a professional science journalist who started as a Capitol and White House science correspondent for United Press International. A member of the National Press Club and the National Association of Science Writers, Martin has written articles for Science, The Scientist, and MIT's Technology Review, Harvard Magazine, the Journal of the National Cancer Institute, the Epilepsy Foundation, and the Association of American Medical Colleges.

June 15 — A Second Update and Follow-up Session on the Supreme Court's Review of the Individual Health Insurance Mandate

Gratefully, our United States Constitution scholar continues to track the Supreme Court's progress on the insurance mandate. The Court's decision may be in hand by the date of Professor Fisch's presentation.

William Fisch, LLB, JUD, MU Isidor Loeb Professor Emeritus of Law

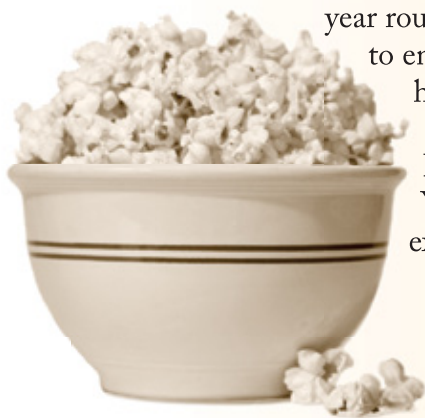
June 22 — Correspondence Courses and the "Crime of the Century": Leopold and Loeb and the Stateville School

When Nathan Leopold and Richard Loeb kidnapped and murdered young Bobbie Franks in the Spring of 1924, celebrity attorney Clarence Darrow managed to get them life sentences instead of the gallows. As the inept young criminals aged, they founded a correspondence high school that received official recognition from the state's Department of Education. This school eventually became a unit of a reformed educational system within the Illinois Penal System, and served as a model for similar schools in other states.

Von Pittman recently retired after a 35-year career in continuing and distance education in four state flagship and land-grant universities. He is one of a very few historians who has worked in the field of distance education. He has taught courses by correspondence, two-way-television, and online, as well as in the conventional classroom. He now teaches for the University of Missouri, Central Methodist University, and Drury University.

The Osher Lifelong Learning Friday Film Festival

As a perk for the students in the Osher Lifelong Learning Institute program, we offer interesting, unusual, ordinary and extraordinary films at 1:30 p.m. every Friday, almost year round. A feature of the event that most in attendance have come to enjoy, is the group discussion that follows each film. Participants have the opportunity to discuss aspects of how the film affected them emotionally, cognitively — and in any other manner. It's a film viewing/ discussion experience you cannot imagine. You must be part of it to come in touch with the depth of experience induced in all of us attending the session.



*Please do join us — bring a friend — enjoy sweets
and fresh, hot popcorn — FREE!*

Homage to Our Talented and Delicately Beautiful Colleague, Kelly Archer

On some level, I really cannot fathom the loss of such beauty and talent as it happened “in the twinkling of the eye.” So pleased was she, as she told me with great excitement that her two sisters were moving to Columbia. They arrived and Kelly shone even brighter. The Friday morning Potpourri of the Arts would find all four, sitting together towards the back of the room: Kelly, Judy, Betsy and Ken. I came to realize that all were learned — seeming the products of a fine classical education — able to conjugate Latin verbs, for example. These observations came from sitting classes with the wonderful, bonded family.

Kelly never talked of the learned background of her family or of hers, for that matter. In her gentle, almost tacit ways, she simply took command of events in which she was involved. Who cannot recall her wonderful charming interaction with Harry Morrison — the beauty of the Lied songs they performed together. And, remember the performance of *Die Fledermaus* with the Jefferson City singers of the Midwest Lyric Opera. The many times she rehearsed with them — even recruiting a mezzo soprano from the School of Music, when the original singer was not able to join the cast. There were rehearsals at her home in addition to the number of hours spent rehearsing in costume on Saturdays at Stephens Lake. She was willing to play for a Holiday Sing-Along but it proved difficult for us to arrange at SLAC that year. She never said no — and she asked for nothing in return.

She told me of her diagnosis — bright, beautiful, elegant Dresden complexioned Kelly. She was so very alive and into life as we spoke. I was sure she would outlive the threat. “There is no treatment for it,”



she added. Maybe she observed my disbelief. As one does with a dear colleague, I offered to assist in whatever way possible. “I Have a loving husband and a son — who is here — and my family, too,

are with me,” was her answer. That was our last conversation. I feel woefully inadequate about not having comprehended the gravity of her communication. Alas, I had no direct contact with Beautiful Kelly after that conversation but I would inquire of her family each subsequent Friday morning. On one morning, her family told me that Kelly had been admitted to the hospital: “Where she should be,” they added. The week after, they reported that she had been discharged to hospice care. The following Friday, they were not in class. I was to learn the sad reason for their absence.

I was not able to attend the Memorial Concert that her Stephens College colleagues arranged to honor her life and her gifts. I had succumbed to a vicious virus — which plagues me still. I must somehow pay tribute to this wonderfully fine, giving, gifted being who lived amongst us to give, to share so freely, so willingly, so magnificently, all of the talents with which she was endowed. A loving humanity, perhaps her greatest gift of all. Delicate Dresden Beauty too soon gone — but cherished forever.

Beloved Steve and Young Steve — Judy, Betsy and Ken — we embrace you and bear witness to the gentle *greatness* you shared in this life.



Homage to Citizen Educator, World Traveler, Beloved Colleague, Carolyn Leuthold

At almost the same time that Kelly received news of the condition that took her from us, another wonderful member of our community learned her fate. Her diagnosis was the same. I had chatted with Carolyn toward the end of the year. Then, she was excited about the fact that she and husband, David, had come up with a wonderful plan for his upcoming Winter Intersession course. He returned to our classroom, annually, in January, to interpret and appraise political happenings, nationally, in the preceding year. Carolyn and David were true partners in their lives together. They shared deep interests in politics. Carolyn worked 'backstage' with David and took great pride in their collaborative endeavors. This time she told me that, in order to enrich the content of the Osher class, they had made arrangements to attend Republican primaries. It was delicious news — the quality of David's already popular class would likely have an even bigger draw. In a matter of weeks, David called. "Carolyn is going to need me. I will not be able to conduct class this Winter," he said. He offered no details and I felt the intensity of his message so did not ask. I saw David, Carolyn and daughter, Janet, sometime later at a meeting. Carolyn looked wonderfully good — happy to be with her Dave and Janet. I learned that because her condition had been found in its terminal stage, she made the decision to opt out of medical intervention. Incredible courage, I thought. I saw David a few weeks ago: "We called



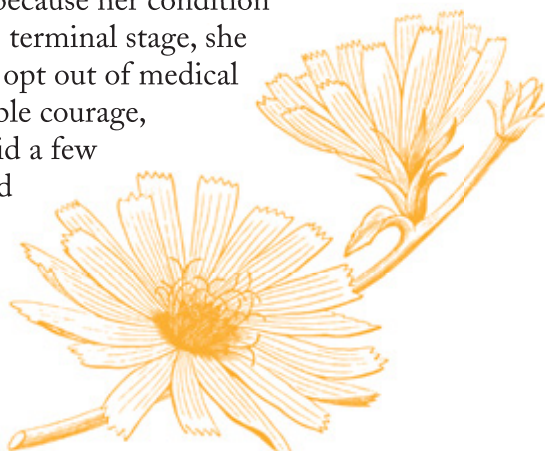
in hospice, last Wednesday," he reported — emotionally sober, he added, "We think that she will be able to die at home." And so it came to pass very soon, thereafter. When I chatted with

him a day or two ago, he said: "I guess I am going through the stages of mourning — trying to adjust to a new life." He may now be on the ranch in Montana. I remember that, in the obit, he stated that Carolyn had ridden her last roundup in November. We will look forward to embracing him again, when he returns this coming November.



Like Kelly, Carolyn was called away far too soon — still vital, still doing and contributing to life. Two extraordinary human beings, 'gifts' in our lives and in our community, faced the 'final call' with seeming remarkable grace and acceptance. Loving those whose lives they shared.

The clock is ticking in all our lives — who knows at what tempo? Make today count!



Course Enrollment Form (page 1)

Please fill out enrollment form completely.

Name: _____

Address: _____

City: _____

State: _____ ZIP Code: _____

Day Phone: _____

E-mail: _____

Please e-mail me about course changes and/or materials. (We will not share your e-mail with other organizations.)

Yes, please e-mail me. No, do not e-mail.

Please tell us about yourself:

Are you retired? Yes No

Gender: Male Female

Marital Status:

Married Widowed Single Divorced

Are you an MU alum? Yes No

The highest degree you have received is:

High school Associate Bachelor's
 Master's Doctoral Other — please specify:

Do you work or plan to work: Not at all <10%
 10–25% 25–50% 50–75% Full time

Do you plan to move: In the next 6 months

In the next year In the next 1–3 years

In more than 3 years Have no plans

Not sure

Were you born: Before 1926 1926–1935

1936–1945 1946–1949 After 1950

How did you hear about the Osher Lifelong Learning Institute? Radio Newspaper Website

Friend Other—please specify:

Please provide payment information for courses on the back of this form.

Courses

Mark the oval next to the course(s) in which you wish to enroll. Please submit a separate form for each participant. Photocopies are acceptable, or you may print additional copies from our website at <http://www.extension.missouri.edu/learnforlife/form.pdf>.

Monday

- The Civil War in Missouri: 1862
- Future Energy Conservation and Energy Alternatives

Tuesday

- Medea: Myth, Tragedy, Opera

Wednesday

- The Unique Missouri Norton Wine Story
- Managing Your Digital Photos

Thursday

- Personal Insurance
- Computer Basics IV

Friday

- A Potpourri of the Arts

Course Enrollment Form (page 2)

Total Due and Payment Information

Payment by check or money order: Enclose check or money order payable in U.S. dollars to the University of Missouri. Do not send cash. Mail payment to:

Osher Lifelong Learning Institute at MU
MU Conference Office
344 Hearnese Center
Columbia, MO 65211-3090

Payment by credit card: Complete the information and fax to 573-882-1953. Or register over the phone by calling 573-882-4349.

Method of Payment:

- Check, payable to the University of Missouri
 Card Type: VISA MasterCard Discover

Card Number: _____

CVC Number: _____

Expiration Date: _____

Name on card (please print):

Signature:

Cancellation Policy:

There will be a **\$20 processing fee** for canceling courses, and no refunds will be issued once the class has held one session.

Please submit cancellations by **e-mail**:
muconf3@missouri.edu

Or by **postal mail**:
MU Conference Office
344 Hearnese Center
Columbia, MO 65211-3090

Course Enrollment

Please indicate on Page 17 the courses in which you are enrolling by marking the oval next to the title(s).

_____ I would like to enroll in **one course** \$ 60

The cost of the first course entitles you to both film series and all OLLI special events.

_____ **Additional courses** x \$60 \$ _____
per course

Total Enclosed: \$ _____

For Office Use Only

CEIS # c120701

Customer ID

Receipt #

The University of Missouri complies with the Americans With Disabilities Act of 1990. If you have a disability and need accommodations in connection with an Osher Lifelong Learning Institute course or event, please notify the MU Conference Office at 344 Hearnese Center, Columbia, MO 65211 or 573-882-4349 as soon as possible so that necessary arrangements can be made. TTY users, please call through Relay Missouri, 1-800-735-2466.

Did you provide your e-mail address?

All communication regarding **course changes** and **cancellations for inclement weather**, as well as information about **upcoming films**, will be sent to your e-mail address. **Please include your e-mail address in your enrollment form so that we may reach you!**

Directions & Parking



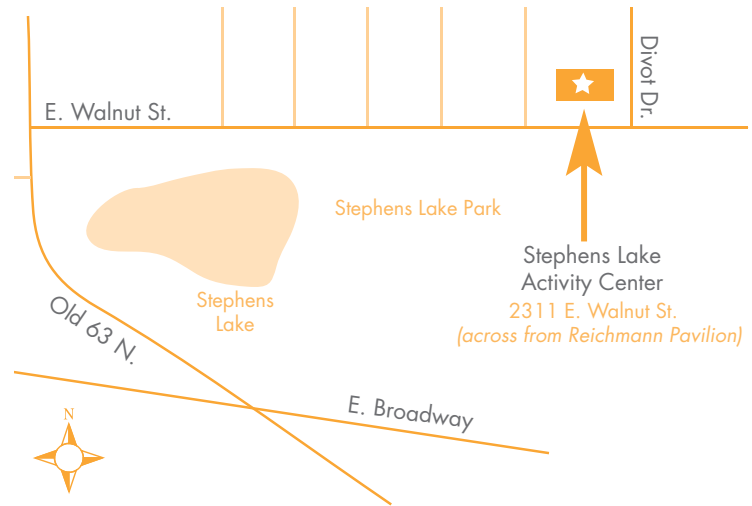
All courses will meet at the Stephens Lake Activity Center unless otherwise indicated.

Inclement Weather Policy:

If the Columbia School System cancels classes, the Osher Institute classes, too, will NOT meet on that day.



University of Missouri
An Equal Opportunity/ADA Institution



Stephens Lake Activity Center

Located 1/2 mile from the intersection of Old 63 and East Walnut.

Parking

The building is in the center of the parking lot, with the entrance located on the south side. A large parking lot also is available behind the building.

Thank You

Bernard Osher Foundation

Barbro & Bernard Osher



Invest in Yourself. Invest in Learning.



*OLLI at MU delivers courses
designed to complement the
interests, concerns and lifestyles
of the over-50 adult.*

Classes begin Friday, June 1st!