

FASHION REVUE CHECKLIST - CLOTHES YOU BUY

PARTICIPANTS NUMBER: _____
CLASS NUMBER # _____

	OUTSTANDING	GOOD	NEEDS IMPROVEMENT
<p>FIT</p> <p>*Consider the “look” on the wearer. The garment should be free from wrinkles or gaps and not be overly tight nor loose.</p>			
<p>2. DESIGN</p> <p>*Evaluate total picture made by person wearing the garment. Consider:</p> <ul style="list-style-type: none"> -Line -Color -Texture -Space & Form (does the garment bring out the wearer’s good points?) 			
<p>3. GROOMING</p> <p>*Neat and clean body, hair, nails, & clothes</p> <p>*Suitable intimate wear (slip lengths and ridges should not show from outside.)</p>			
<p>4. POSTURE AND POISE</p> <p>*Stands straight but not stiff</p> <p>*Models with confidence, giving attention to features on garment.</p>			
<p>5. PERSONAL QUALITIES</p> <p>*Smiles</p> <p>*Is enthusiastic</p> <p>*Projects personality</p>			
<p>6. FASHION</p> <p>*Current</p> <p>*Appropriate for intended use</p> <p>*Compliments wearer</p> <p>*Suitable hairstyle and makeup</p> <p>*Well-chosen accessories</p>			
<p>7. COST OF PATTERN & FABRIC</p> <p>*Compare to if you had purchased the outfit.</p>			